



**WAS THERE EVER A YUGOSLAV LITERATURE?**

**DEBATING THE HISTORIES OF YUGOSLAV LITERATURES**

**WORKSHOP PROGRAM**

**PANEL 1 | YUGOSLAV LITERATURE: THE HISTORY OF A CONTESTED NOTION**

Chair: Davor Beganović (University of Tübingen)

**10.00 - 11.00**    **Yugoslav literature and its historians**

PART I

1. David Norris (University of Nottingham)

“Pavle Popović and Yugoslav literature”

2. Angela Richter (University of Halle)

“Literature as an integral part of the ideological superstructure: An early attempt to outline the ‘contemporary Yugoslav literature’ (Sveta Lukić)”

3. Adrijana Marčetić (University of Belgrade)

“Yugoslav literature(s) after World War II: Theoretical models of Svetozar Petrović”

**11.00 - 11.15**    Break

**11.15 - 12.15**    **Yugoslav literature and its contests**

PART II

4. Bojana Stojanović-Pantović (University of Novi Sad)

“Cultural politics and ex-Yugoslav literatures: Theoretical Approach of Andrew Baruch Wachtel”

5. Marko Juvan (ZRC SAZU, Ljubljana)

“The invisible other? Slovene comparative literature and Yugoslav literature”

6. Ivana Živančević-Sekeruš (University of Novi Sad)

“In quest of definition and meaning of ‘Yugoslav literature’”

**12.15 - 13.00**    **Discussion (Part I and Part II)**

**13.00 - 14.30**    Lunch break

## PANEL 2 | (DE-)CONSTRUCTING YUGOSLAV LITERATURE: CANONS AND COMMUNITIES

Chair: David Norris (University of Nottingham)

### 14.30 - 15.30 **Modernist fusions**

PART I

1. Sonja Veselinović (University of Novi Sad)  
“Anthologies of Yugoslav poetry 1945-1991”
2. Renate Hansen-Kokoruš (University of Graz)  
“Intertextuality as a strategy of Yugoslav cultural connections”
3. Aleksandar Momčilović (University of Belgrade)  
“Towards a canon of the non-aligned: Yugoslav literature(s) and foreign policy”

### 15.30 - 15.45 Break

### 15.45 - 16.45 **Postmodern dissents**

PART II

4. Vladimir Gvozden (University of Novi Sad)  
“Writing after the return of ethnicity: Can literature ever be emancipatory in the Balkans?”
5. Aleksandar Mijatović (University of Rijeka)  
“(Post)modernity of (Post-)Yugoslav literatures: An outline of literary studies of temporalities of parentheses and hyphens”
6. Tomislav Brlek (University of Zagreb)  
“‘A living anachronism’ — Deconstruction of Yugoslav literature”

### 16.45 - 17.30 **Discussion (Part I and Part II)**

### 19.30 **Roundtable at Srpsko književno društvo (Francuska 7):**

David Norris, Stijn Vervaet, Elizabeta Šeleva, Angela Richter, Tomislav Brlek, Adrijana Marčetić

## PANEL 3 | FRAMING YUGOSLAV LITERATURE: PERIODICALS, TEXTBOOKS, ANTHOLOGIES

Chair: Renate Hansen-Kokoruš (University of Graz)

10.00 - 11.20 1. Bojan Jović (Institute for Literature and Art, Belgrade)  
“Yugoslav literature(s) before and after the wars: Emerging, shifting and (unsuccessfully) fading away”

2. Dunja Dušanić (University of Belgrade)  
“The Construction of Yugoslav Literary Unity 1913-1919”

3. Miloš Jocić (University of Novi Sad)  
“Yugoslav visual poetry scene”

11.20 - 11.50 **Discussion**

11.50 - 13.30 Lunch break

## PANEL 4 | YUGOSLAV LITERATURE AND ALTERNATIVE CULTURAL SPACES: EMPIRE, REGION, (G)LOCALE

Chair: Marko Juvan (ZRC SAZU, Ljubljana)

13.30 - 14.50 1. Stijn Vervaet (University of Oslo)  
“Yugoslav and post-Yugoslav literature as post-imperial constellations: Towards a Transnational literary history”

2. Vladimir Zorić (University of Nottingham)  
“Complementary cultural spaces: Zoran Konstantinović’s mediation between Yugoslav and Central European literature”

3. Eva Simčić (University of Oslo)  
“Assembling the multinational: The post-Yugoslav and the borderline work of culture”

4. Ivana Latković (University of Zagreb)  
“Towards glocality of regional (literary) comparative studies”

14.50 - 15.20 **Discussion**

15.20 - 15.35 Break

**PANEL 5 | THE AFTERLIFE OF YUGOSLAV LITERATURE: NOSTALGIC GLANCES AND PERPLEXING RESIDUES**

Chair: Bojan Jović (Institute for Literature and Art, Belgrade)

15.35 - 16.35

1. Elizabeta Šeleva (Ss. Cyril and Methodius University in Skopje)

“YuTopia”

2. Andrea Lešić-Thomas (University of Sarajevo)

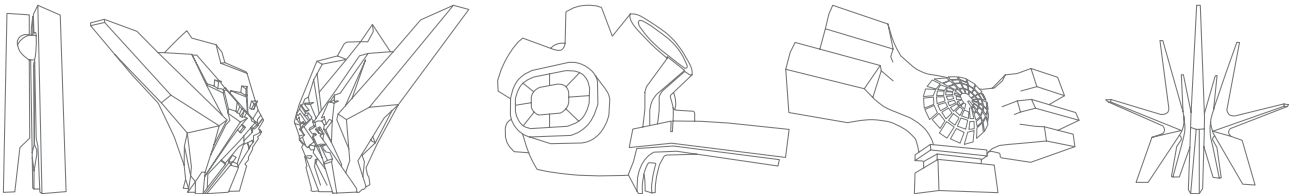
“Bosnian, Yugoslav and post-Yugoslav literatures as postcolonial polycentric literary polysystems”

3. Davor Beganović (University of Tübingen)

“South Slavic literatures in their multicultural complexity”

16.35 - 17.00

**Discussion**



## WORKSHOP VENUES

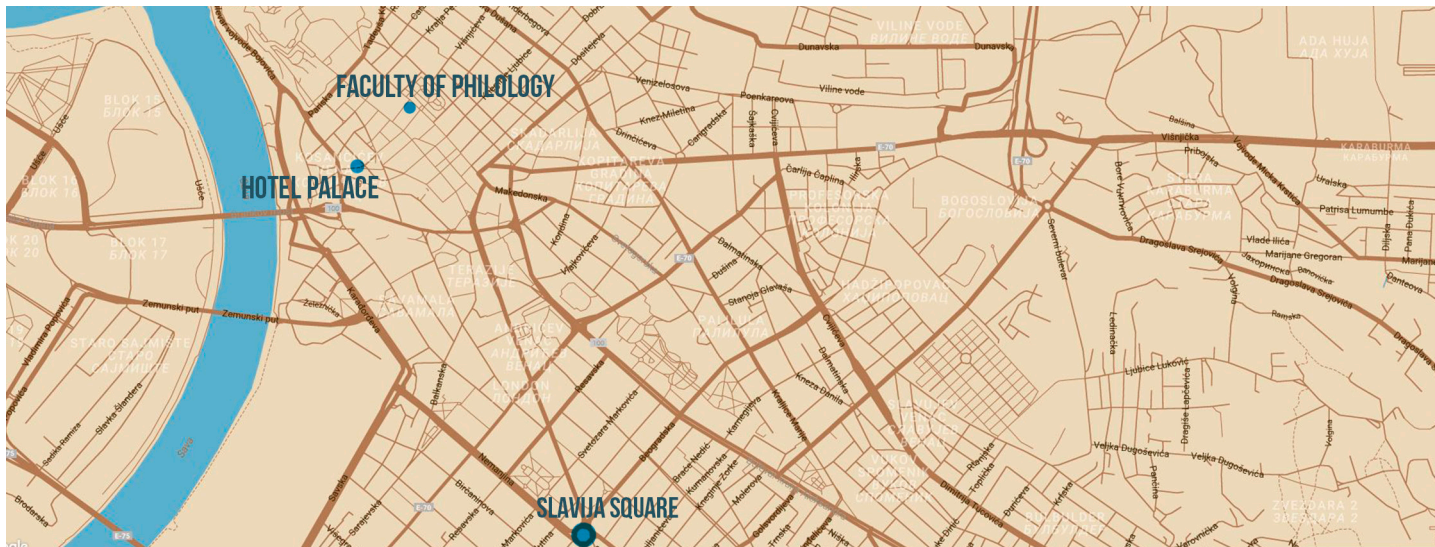
University of Belgrade – **Faculty of Philology**, Studentski trg 3

University of Novi Sad – **Faculty of Philosophy**, Dr Zorana Đinđića 2

Participants will stay at the **Hotel Palace**, Topličin venac 23, Belgrade

<http://www.palacehotel.co.rs/>

On the second day of the Workshop, May 26th, transportation to Novi Sad and back to Belgrade will be provided by the organizers.



## TRANSPORTATION FROM THE AIRPORT

### Mini bus A1

Airport “Nikola Tesla” – Slavija Square (Belgrade)

RSD 300 (app. € 2,5); purchased in the bus; app. travel time 30 min

Timetable for Mini bus A1:

Monday-Friday

From 7am to 8.30pm – every 20 min

Saturday, Sunday

From 7am to 6.40 – every 20 min; 7.30pm; 8.30pm

[www.beg.aero](http://www.beg.aero)

### Taxi from TAXI INFO desk at the Airport

RSD 1,800.00 (app. € 16)

(app. travel time 20-30 minutes depending on time of your arrival)