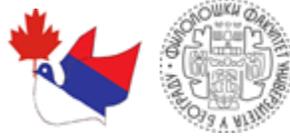


POSTMODERN MIGRATIONS: CANADA  
9<sup>TH</sup> INTERNATIONAL CONFERENCE ORGANISED BY SACS AND THE FACULTY OF  
PHILOLOGY OF THE UNIVERSITY OF BELGRADE



BELGRADE

5–6 APRIL 2019

CALL FOR PAPERS

For all the elusiveness of the ubiquitous and inadequately defined concept of *postmodernism*, with its innumerable cultural, philosophical, methodological, aesthetic and political implications, the story of the origin of one of its foundational texts does have its geographic and temporal coordinates. Jean-François Lyotard's seminal study *The Postmodern Condition (La Condition postmoderne, 1979)* was commissioned by the Conseil des universités du Québec as an attempt at clarification of the influence of technology in exact sciences, but it soon overflowed the targeted boundaries and opened up ample room for discussion on the demise of metanarratives of modernity and on the still-ongoing paradigm shift from industrial to informational economy as prerequisites for the emergence of postmodern society. Nowadays the book's fundamental idea of the plurality of modes of experience and discrete discourses of – metaphorically speaking – “language games” (a term describing the heterogeneity of contemporary history) is a matter generally taken for granted, and the human subject is witness to the powerlessness of predetermined unitary systems to account for the rich and varied involvement of individuals or groups with everyday practices. It is in politics and aesthetics that the undetermined communities most irrepressibly evade the monolithic prescription of the modernist episteme, allowing their own discourses to constitute postmodernity without negating their own specific character(s). Bearing in mind the tangential and tangible relation between Lyotard's remarkable study and all the aspects of Canada impacted by the theory and practice of postmodern thinking, the Serbian Association for Canadian Studies is pleased to invite scholars from a wide spectrum of the humanities and social sciences to exchange their opinions on the following topics:

- possible prehistory/prehistories of postmodern thinking
- the inception of postmodernism as codified by Lyotard
- migrations of ideas across national borders
- postmodern poetry, fiction and drama
- political and philosophical influences from and on postmodern Canada
- migrations of laborers / intellectuals / artists

- diasporic movements in both directions
- the importance of postmodern thought for paradigm shifts in literary studies and elsewhere
- literary theory in the postmodernist framework
- *écriture féminine* and its ascendancy around the world
- postmodern elements in Canadian film and theater
- metamodernism: in the footsteps of postmodernism or forging a separate path?
- languages in contact in the age of postmodernism

Contributions may come from the fields of film studies, sociology, history, literature, psychology, economics, linguistics, geography, arts, architecture, social sciences, philosophy, journalism, etc.

Please send the proposals to the address [postmodern.migrations.2019@gmail.com](mailto:postmodern.migrations.2019@gmail.com).

Deadline for submissions: February 15<sup>th</sup>, 2019.

Please submit your theme, a 200-word abstract, your affiliation and a five-line CV. Please find the registration form below.

We look forward to receiving your accounts of Postmodern Migrations: Canada and to an exciting program.

Cordially,

Sergej Macura  
President, SACS

Professor Dr Ljiljana Marković, Dean  
Faculty of Philology

REGISTRATION FORM

Belgrade, Serbia

5-6 APRIL 2019

PLEASE PRINT OR USE BLOCK CAPITALS

**PERSONAL DETAILS**

Family name.....First name.....

(Mr/ Ms/ Dr/ Prof.) .....

Affiliation.....

Contact address.....

Telephone number.....

E-mail address.....

**PRESENTATION OF PAPERS**

Do you intend to present a paper?

Yes? ..... No? .....

Title of your paper:.....

Abstract of your paper:

Short CV:

Note: Paper presentation should not exceed 20 minutes.

**ACCOMMODATION**

A list of available accommodation in Belgrade and the instructions concerning the reservation of the hotel will be sent with the confirmation of the acceptance of your paper proposal.

**REGISTRATION FEE**

EUROS 40, payable in cash upon arrival.

