Program naučnog skupa

OGLEDI IZ ANGLISTIKE

U čast prof. dr Borisa Hlebeca (1945–2024)
31. oktobar 2026.

Sala za sednice
Filološki fakultet Univerziteta u Beogradu

Izlaganja traju po 15 minuta. Program se odvija bez paralelnih sesija, uz desetominutnu diskusiju nakon svakog tematskog bloka.

I — Književnost i kulturni konteksti

Vreme	Izlagači i naslov rada / program
9.00–9.15	**Otvaranje skupa i pozdravne reči**
9.15–9.30	**Milica Spremić Končar** „Kô knjiga što o Lanselotu biva, / a koju žene poštuju u svemu”: Čoser i viteški roman
9.30–9.45	**Nataša Šofranac** By the Waters of Leman and *By Avon River* – Postwar Meditations of Two American Expats in England and Their Serbian Reverberations
9.45–10.00	**Aleksandra Vukelić** “She Felt Somehow Very Like Him”: Septimus Smith as Clarissa’s Double in *Mrs Dalloway*
10.00–10.15	**Bojana Gledić** The Great American Escape – Alterity and Otherness in Sarah Bruni’s *The Night Gwen Stacy Died*
10.15–10.25	**Diskusija**
10.25–10.40	**Pauza za kafu**

II — Jezik, moć i ideologija

Vreme	Izlagači i naslov rada / program
10.40–10.55	**Jelena Matić** Deontic Modality in Women's Political Speech
10.55–11.10	**Tijana Vesić Pavlović i Maja Stevanović** Constructing Conflict Through Political Discourse: Trump's Rhetorical Framing of the 2026 Iran Crisis
11.10–11.20	**Diskusija**

III — Varijeteti engleskog: izgovor i stavovi

Vreme	Izlagači i naslov rada / program
11.20–11.35	**Lea Aničić i Andrej Bjelaković** Acquiring Variation in Modern RP: How Contemporary is English Majors' Pronunciation?
11.35–11.50	**Biljana Čubrović** English Accent Evaluations among Serbian University Students in Two Fields of Study: A Verbal-Guise Study
11.50–12.05	**Ana Efendić** Attitudes Towards Native and Non-native English Varieties Among University Students in Serbia
12.05–12.20	**Stevica Maksimović** Acoustic Differences Between Scottish and Southern British English Vowels: Separate Analyses of F1, F2, and Duration
12.20–12.30	**Diskusija**
12.30–12.45	**Pauza za kafu**

IV — Lingvistička istraživanja: značenje, kontakti i istorija

Vreme	Izlagači i naslov rada / program
12.45–13.00	**Nedim Pašović i Sunaj Hadžija** Dinamika značenja: od leksičke semantike do pragmatičke interpretacije
13.00–13.15	**Branislava M. Dilparić, Snežana M. Zečević i Ana M. Andrejević** Od kompjutera do krindža: asocijativna polja odabranih anglicizama u srpskom jeziku
13.15–13.30	**Nenad Tomović** Zajednički turcizmi u engleskom i srpskom
13.30–13.45	**Goran Perić** The Early History of the Word *Linguistics* and Various Competing Terms (1813–1900)
13.45–13.55	**Diskusija**

V — Književnost i prevođenje

Vreme	Izlagači i naslov rada / program
13.55–14.10	**Zorica Đergović-Joksimović** Novi Vavilon: Jezici i imperije
14.10–14.25	**Natalija Pahnoglu** Petrarchism and the Poetics of Desire in Spenser's *Amoretti*
14.25–14.40	**Amela Lukač-Zoranić i Adnan Hasanović** Formalna i semantička transformacija balade *Hasanaginica* u engleskom prepjevu: analiza prijevoda *The Sad Ballad of the Noble Lady Hasan Aginica* Francisa Jonesa
14.40–14.55	**Anđelka Gemović i Jovana Todorović** Punctual Death: End-of-Life Choices and the Aging Body in Lionel Shriver's *Should We Stay or Should We Go*
14.55–15.05	**Diskusija**
15.05–15.50	**Pauza za ručak**

VI — Nastava jezika i prevođenje

Vreme	Izlagači i naslov rada / program
15.50–16.05	**Svetlana Milivojević-Petrović** Kolokacijska restrikcija i „duh jezika“: o ulozi kolokacija u uspostavljanju prevodne ekvivalencije
16.05–16.20	**Danijela Đorđević i Katarina Lazić** A Corpus-Based Analysis of Collocations in English and Serbian Pesticide Product Labels
16.20–16.35	**Aleksandra Janković** Dear Alex: Using Epistolary Novels as Writing Prompts in the EFL Classroom
16.35–16.50	**Bojana Kalanj** Poetry Appreciation in an EFL Classroom: Comparing Two Different Approaches to Pre-Reading Activities
16.50–17.00	**Diskusija**
17.00–17.15	**Završne reči i zatvaranje skupa**