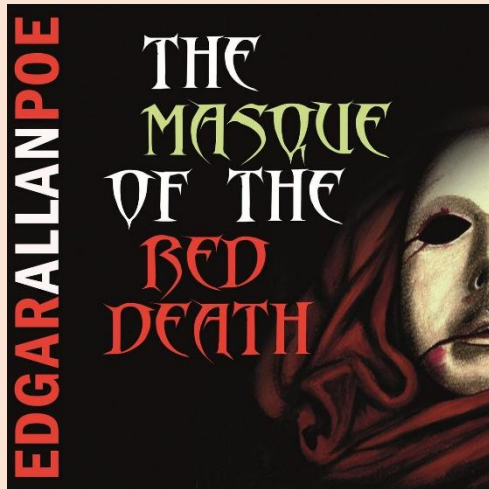


University of Belgrade – Faculty of Philology
Department of English Studies

Online guest lecture & master class
Plagues, Pandemics, and Poe:

"The Masque of the Red Death" in Historical and Artistic Context

Dr Deborah Cohn



Faculty of Philology, Studentski trg 3, Classroom 35
Thursday, December 11, 7 p.m.

Link to the story: poemuseum.org/the-masque-of-the-red-death

Deborah Cohn is provost professor of Spanish and Portuguese at Indiana University Bloomington. Her research engages the fields of Latin American Studies, American studies, and Cold War studies, among others. She studies 20th-century Spanish American literature and the cultural and political contexts in which it was written, published, and canonized. She is the author of *The Latin American Literary Boom and U.S. Nationalism during the Cold War* (Vanderbilt UP) and *History and Memory in the Two Souths: Recent Southern and Spanish American Fiction* (Vanderbilt UP), as well as coeditor, with Hilary Kahn, of *International Education at the Crossroads* (Indiana UP), and, with Jon Smith, of *Look Away! The U.S. South in New World Studies* (Duke UP). She has received fellowships from the National Endowment for the Humanities, the Rockefeller Archive Center, the American Philosophical Society, and the Harry Ransom Center, among other sources.